

Category: **Ice Dance**

Subject: **Description, chart and diagram of Pattern Dances (Novice International Competitions)**

Starlight Waltz (source: ISU Handbook Ice Dance 2003, § I-9)

Music - Waltz $\frac{3}{4}$
Tempo - 58 measures of 3 beats per minute
- 174 beats per minute
Pattern - Set
Duration - The time required to skate 2 sequences is 1:10 min.

The character and rhythm of this dance are similar to that of the Viennese Waltz.

The dance starts in closed hold with three chassé sequences for both partners. The third step of each chassé sequence must finish on a strong outside edge. After the third chassé, both partners skate a 6 beat change of edge on step 9. The movement of the free leg during the second 3 beats of step 9 may be interpreted as the skaters desire. Both partners skate a 6 beat swing roll on step 10. Continuing in closed hold during steps 11 to 15, the man skates three 3-turns while the lady skates two. During this sequence, freedom of movement and interpretation is left to the discretion of the partners, except that they must remain in closed hold. Care should be taken that these three turns are not whipped. After the man's final three turn on step 15 he skates a back progressive while the lady prepares for her outside closed mohawk (steps 16a & 16b). Both partners hold step 17 for 6 beats, accenting count 4 with a lift of the free leg.

Step 18 is skated in open hold. The man holds step 19 for 3 beats while the lady skates an open mohawk. The partners then resume closed hold for the swing roll on step 20. The lady then turns into open hold and while the man does a chassé, she skates another open mohawk. The partners

resume closed hold for another swing roll on step 23. The "chassé/mohawk" sequence is reversed once more during steps 24 and 25. During the above three mohawks the lady may place the heel of the free foot to the inside, or at the heel, of the skating foot before the turn.

During step 26, the man releases his left hand and places it across his back. The lady then clasps his left hand with her right hand. The man releases his right hand so that, on step 28, he can turn his three behind the lady. During steps 26 to 28 the man may bring his right arm forward or place it by his side.

Steps 27, 28 and 31 are commenced by the man as cross rolls and steps 27 and 31 as cross rolls by the lady. Step 29b for the lady is a cross behind chassé after which she must be careful to step beside, not step ahead. On completion of step 29, the partners assume Kilian hold that is retained until step 32. On step 32 the man skates a slide chassé while the lady turns a swing three turn, with a backward lift of the free leg in time with the music, into closed hold to restart the dance.

Inventors - Courtney J. L. Jones and Peri V. Horne
First Performance - London, Queens Ice Rink, 1963

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Hold	Step No.	Man's Step	Number of Beats of Music		Lady's Step	
Closed	1	LFO		2	RBO	
	2	RFI-Ch		1	LBI-Ch	
	3	LFO		3	RBO	
	4	RFO		2	LBO	
	5	LFI-Ch		1	RBI-Ch	
	6	RFO		3	LBO	
	7	LFO		2	RBO	
	8	RFI-Ch		1	LBI-Ch	
	9	LFOI		3+3	RBOI	
	10	RFO-SwR		6	LBO-SwR	
	11	LFO3	2+1		3	RBO
	12	RBO	3		2+1	LFO3
	13	LFO3	2+1		3	RBO
	14	RBO	3		2+1	LFO3
	15	LFO3	2+1		3	RBO
	16a	RBO	2		3	LFO
16b	LBI-Pr	1			ClMo	
Open	17	RBO		6	RBO	
	18	LFI		3	LFI	
	19a	RFI	3		2	RFI OpMo
Closed	19b			1	LBI	
	20	LFO-SwR		6	RBO-SwR	
	21	RFO		2	LFI OpMo	
	22	LFI-Ch		1	RBI	
	23	RFO-SwR		6	LBO-SwR	
	24	LFO		2	RFI OpMo	
	25	RFI-Ch		1	LBI	

Hold	Step No.	Man's Step	Number of Beats of Music		Lady's Step	
Changing (see text)	26	LFO		3	RBO	
	27	CR-RFO		3	CR-LBO	
	28	CR-LFO3	2+1		3	RFO
	29a	RBO	3		2	LFO
	29b				1	Xb-RFI-Ch
Kilian	30	LFO		3	LFO	
	31	CR-RFO-SwR		6	CR-RFO-SwR	
	32a	LFO	3		3+3	LFOsw3
Closed	32b	RFI-SICh	3			

Each Section: Steps 1-17 (SW1Sq1Se & SW2Sq1Se)	Key Point 1 Man Steps 9-10 (LFOI, RFO-SwR)	Key Point 2 Lady Steps 16-17 (LFO ClMo, RBO)
Key Point Features	1. Correct Edges 2. Correct Change of edge (#9)	1. Correct Edges 2. ClMo - Correct Turn 3. ClMo - Correct placement of the free leg
Each Section: Steps 18-32 (SW1Sq2Se & SW2Sq2Se)	Key Point 1 Lady Steps 21-22 (LFI, OpMo, RBI)	Key Point 2 Man Steps 27-28 (CR-RFO, CR-LFO3)
Key Point Features	1. Correct Edges 2. Correct Turn 3. Correct placement of the free leg	1. Correct Edges 2. Correct Turn

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